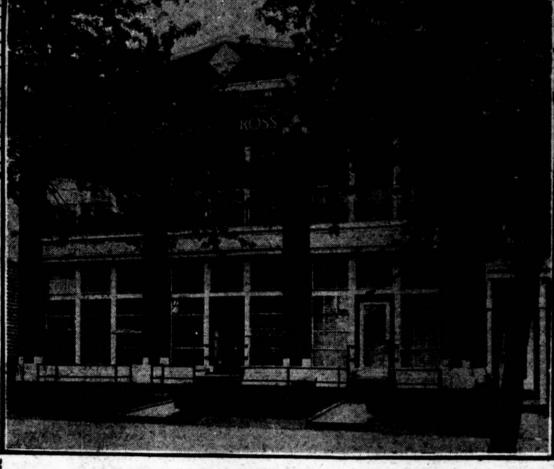
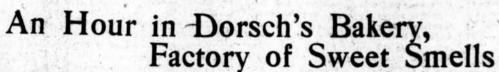
Little Visits to Big Local Plants







REMEMBER the fascination of a baker's window when you were a kid? How you would stand hungrily staring at the craftily displayed wares behind the glass; the russet rolls and rough Vienna loaves, the current buns, brown with spice, the irresistible cakes and pies? How you would turn over and over the nickel or dime in your right trousers pocket and finally, abandoning yourself to the charm, push open the door that rang a little bell? How you would sniff luxuriously at the fragrant atmosphere while you ordered what your meager assets mould command?

The source of those fragrant wafts was a dark rear room whence sometimes issued the baker's assistant, red of face and floury-white of hand, with a fresh pan of rolls or an armful of pies, a veritable wisard, who straight-way returned to his magic ovens. Lots of us never got any further than the front of the shop, though we often hungered to be let loose in the producing department of the contracted shop.

To many grown-ups it may be a privilege to accompany a party from The Herald through the logical successor to the little brown bakery, a big white plant of today. So here goes for a brief narrative of what we saw as we were piloted about the Dorsch establishment at 631-41 S street northwest, home of

White Cross Bread and White Cross Methods

PETER M. DORSCH met us at the main entrance to his factory of sweet smells as smiling and affable as that jolly miller who held a voting residence near the River Dee. Being a mighty busy execu-Dee. Being a mighty busy executive, he could not steer us through the bakery himself, delegating the task to his superintendent, whose name we won't use on his own modest plea. While reticent about personal publicity, this obliging young man, holding college degrees as testimony to the thoroughness of his timony to the thoroughness of his education in the science and art of baking, wasn't at all backward in

man, holding college degrees as testimony to the thoroughness of his seducation in the science and art of baking, wasn't at all backward in his exposition of "the works" over which he exercises managership.

All we had to do was to check him when he became too technical on the subjects of bread chemistry, effects of humidity on dough, and things like that.

We began at the beginning—the flour storage room—bearing in mind the significance of the white cross blazoned on the front of the building, a sort of talisman by which every one of the -100 and more Dorsch employes swears.

If the House That Jack Built contained any more bags of mait than this big chamber does of flour, the British supply must have been cornered. It looked like a municipal surplus piled up against a long, hard winter; but, no, it was only a consumption safety factor.

To the three big mixers, whither the flour sacks are automatically conveyed, we next made our way, over and over they churned, while men in the immaculate white, which is the Dorsch working dress, watched electric switches and clocks. Prestol One of them opened and discharged a mass of snowy

Dorsch's Old Mammy's Bread Sold by the Sanitary Grocery Co. Now, by ingenious machinery, the

Dorsch's Old Mammy's Bread Sold by the Sanitary Grocery Co., in their 156 Stores -- and by good grocers everywhere.



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